











Co-funded by the Erasmus+ Programme of the European Union



The power of narratives in socio-emotional learning

Where:

Italy, France, Netherlands, Poland and Spain

Duration:

24 months

Description:

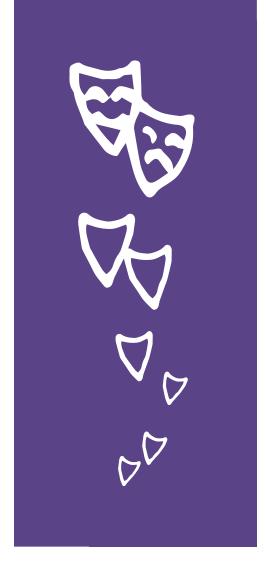
the project analyzes the potential of Storytelling and Narration for the socio-emotional-learning of young people suffering from social anxiety disorder. Through methodologies such as forum theatre, stage journalism, stories sung to support the reinforcement and social inclusion of the most vulnerable subjects.

Themes:

socio-emotional learning, art (theatre, journalism and music).

Target group:

- AT LEAST 10 PROFESSIONALS AND REPRESENTATIVES of organizations working in the
 - field of non-formal education/creativity/mental health/ with people in vulnerable situations;
- At least 5 organizations working in the field of mental health/ with people in vulnerable situations;
- At least 50 young people taking part in the experimentation phase and 150 in the performance.



Co-funding:

Programme @Erasmus Plus, Key Action KA2 Cooperation partnerships in youth

Activities:

- 5 coordination meetings (Netherlands, Italy, Spain, Martinique, Poland);
- research in national contexts about Social Anxiety Disorder;
- Training for the trainers in the Netherlands about Storytelling and Narrative techniques;
- Definition of the methodological framework;
- Training for the trainers in Italy about:Storytelling applied to socio-emotional learning.
- Experimentation phase through autobiographical narration workshops and collective storytelling workshops;
- Creation of the performances,
- Staging of the performances during the five multiplier events in the meeting towns/places and on online platforms

Achievements:

TRAINING MODULES: socio-emotional learning and narration;

OIL TRAINERS'KITS

PERFORMANCE VENUES: interactive platform

