



LABORATORY MUSIC AND EMOTIONS

Where:
Italy “Comunità Lahuén”

Where:
13 months

Description:
The laboratory aims to help participants to contact, express, communicate and recognize emotions through the use of music and body representations.

Themes:
Recognition and manifestation of individual emotions through music or body representations.

Target group:
15 youth from comunità Lahuén;

Achievements:
Acquisition of skills on the recognition, interpretation and expression of emotions through music or body representation.



Activities:

- Use of music to underline the analyzed emotions;
- Representation of emotion through singing, playing or body representation
- Discussion and analysis of the representations made by the single subjects;

